

THE TRUSTEES OF THE PEABODY  
ACADEMY OF SCIENCE

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CIRCULAR OF INFORMATION

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OBJECTS OF THE FOUNDATION

THE MUSEUM

1906

SALEM, MASSACHUSETTS

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1906<sub>2</sub>

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CATALOGUED.

"The Trustees of the Peabody Academy of Science" organized in 1868, having received funds by gift in 1867 from George Peabody of London, by birth a son of Essex County, for the "Promotion of Science and Useful Knowledge in the County of Essex."

Under the instrument of trust, East India Marine Hall (erected by stock subscription in 1824), was purchased and re-fitted, and the Museum of the East India Marine Society (begun in 1799) and the Natural History Collections of the Essex Institute (begun in 1834), were received by the trustees as permanent deposits and placed therein. To these have been added many valuable collections especially in the Oriental department.

The Institution is for the benefit of the residents of the more remote portions of the County as well as those in the immediate vicinity of Salem, although under the trust the Museum must be located in Salem and the work largely carried on there. The arrangement of the museum is *educational*, and not merely for the purpose of exhibiting curiosities. It is especially designed to aid the teachers of the County in connection with school work. The officers of the Museum will gladly assist teachers and classes in the examination of the collections, if notified beforehand of visits; and it is suggested that classes of twenty-five or less will gain much more information than when the number is larger.

The collections may be summarized as follows:

#### ENTRANCE CORRIDOR.

A collection of armor, weapons, military flags, signals, etc., of Feudal Japan.

#### MARINE ROOM.

An historical collection of portraits of prominent Salem merchants, members and officers of the East India Marine Society, together with many interesting relics connected with the early social character of that institution, the instruments, tools and objects associated with a sailor's life and models and pictures of Salem merchant vessels. These are preserved as a special collection in a hall on the first floor and form an interesting memorial of the commercial history of Salem.

#### HALL OF NATURAL HISTORY.

A nearly complete collection of the animals, and minerals and rocks of Essex County, arranged in the cases at the northern end of this hall. A collection of woods of the trees of Essex County and one of the pre-historic relics of the County, in the gallery cases. A large collection of the dried plants of the County, in cabinets in the lower rooms, which may be consulted by students upon application at the office.

A synoptical collection illustrating the animal kingdom from the lowest to the highest forms, arranged and labelled according to the text books in com-

mon use in schools and colleges. This collection is at the southern end of the hall, excepting the insects, a portion of which are arranged in the rail cases in the gallery.

A small type collection of minerals illustrating the edition of Dana's Mineralogy used in schools, and one of fossils illustrating the historical geology of the earth, from the oldest to the most recent formations, are arranged in the central gallery cases. Also a collection of botanical specimens in the western gallery and a small collection of archæological objects from North America and Europe in the eastern gallery.

#### HALL OF ETHNOLOGY.

A collection, arranged by countries, of objects illustrating the every-day life, dress and religious customs, the implements of war and of domestic use, and objects of art of the native races of Japan, Yezo, Korea, China, Malay Archipelago, Siam, India, Africa, the Pacific Islands and North and South America. This collection was begun in 1799 by the East India Marine Society and has had an uninterrupted existence since that date. It was increased in 1868 by the specimens received from the Essex Institute, and since that time extensive additions have been made, notably in the Japanese section.

So far as possible, all specimens in the Museum are clearly marked with their names and the locality from which they were obtained. Cards giving the author's name, title and call number of books in the Salem Public Library containing information pertaining to various portions of the collections, will be found associated with many of the objects in the cases.

Two volumes of memoirs and numerous annual reports have been published and classes in botany, zoology and mineralogy have been conducted. Lectures upon subjects connected with natural history and ethnology have been given annually in Academy Hall, an audience room opened by the trustees in 1886. The Museum is visited by about 50,000 persons annually.

The officers and trustees wish the public to receive every possible advantage consistent with the instrument of trust, and they hope that those who are able to do so will aid them by contributing toward the increase and improvement of the collections, which have been almost wholly received by gift. The work is conducted and the museum maintained entirely from the income of the trust fund and the contributions of generous friends. The annual expenses have increased with the growth of the museum, and the work and usefulness of the Institution could always be greatly advanced by additions to its fund and income.

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In answer to numerous inquiries: The Essex Institute (132 Essex Street) has a valuable collection of objects relating to the early history of New England, open free to the public and an excellent library of local history, genealogy, art, commercial marine, China, etc., open to members. The Institute distributes gratuitously a printed list of places of historical interest in Salem.

## TRUSTEES.

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## OFFICERS OF THE PEABODY MUSEUM.

EDWARD S. MORSE, *Director*

JOHN H. SEARS, *Curator of Mineralogy, Geology and Botany*

LAWRENCE W. JENKINS, *Curator of Ethnology*

JOHN ROBINSON, *Keeper of the relics of the East India Marine Society*

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J. RUSSELL TREADWELL, *Janitor, and agent of Academy Hall*

JOHN J. CONNOR, *Special Constable*

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The publications of the Academy may be obtained of the constable in the hall, who will also direct visitors where any special collection may be found. Those who desire information regarding the specimens, or in relation to scientific subjects, will please inquire at the office or request the constable to call some officer of the Museum.

There is no fee whatever for any assistance which may be rendered and no guide about the city is permitted to solicit patronage in the buildings.

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*The Museum is opened during every week-day from 9 a. m. to 5 p. m. and on Sunday from 2 to 5 p. m.*

**FREE TO ALL.**

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The offices are on the lower floor of East India Marine Hall.